

# Music development plan summary: Hugh Sexey C of E Middle School

## Overview

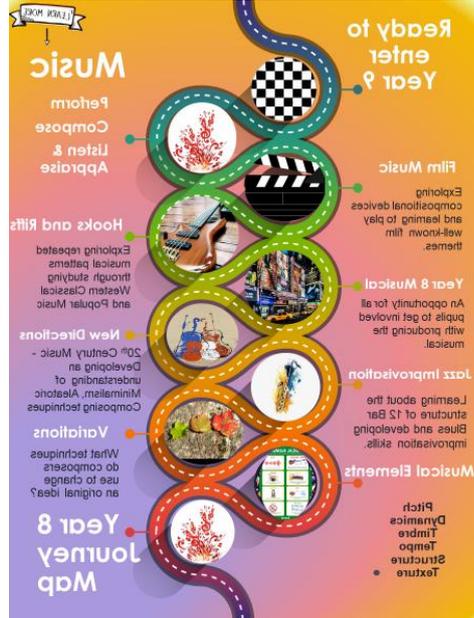
Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mrs J Harrison
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Somerset Music
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is timetabled for one hour per week across both KS2 and KS3 and all lessons take place in them specialist music teaching room. Lessons are taught by Music specialists that lead a practical curriculum which is broad and balanced and implements the key skills of listening, performing and composing across a wide variety of styles and cultures. Cross key stage sequencing allows all pupils to use prior learning to continually develop their skills. The curriculum follows the NC and key outcomes are being achieved by the end of KS3.



Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding through a range of topics. Whole class ensemble work (vocal and instrumental) is fundamental in the delivery of the curriculum as well as group work which enables pupils to develop teamwork skills.

There is a range of instruments within the school including access to a whole class set of Glockenspiels, keyboards and untuned percussion instruments. The music department has access to a few Ipads solely for their use.

There are four designated spaces for instrumental teaching within the school.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school facilitates a wide variety of individual instrumental lessons which can be accessed by all pupils and take place throughout the school day with no barriers. Practice spaces are available for students. We are also facilitating RockSteady lessons this year which are available to KS2 pupils.

There is a school choir, led by a vocal specialist who rehearse weekly and practice healthy singing performing a variety of genres and styles. The choir is accessible to all students and performs regularly in/out of school.

Some live performances are catered for at school/school visits.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at Hugh Sexey Church of England Middle School are given opportunities through their school experience with us to participate in a range of musical experiences such as:

- the Year 5 Christmas Nativity
- Christmas and Easter Church services
- Year 8 Production (optional – High School Musical 2026/Shrek 2025/Sister Act 2024)
- Vocal group/choir – rehearses every week. Open to all pupils
- Percussion ensemble – weekly rehearsal
- KS3 Band

Those pupils taught by our peripatetic staff are invited to participate in concerts in the wider community beyond school.

Pupils are encouraged to form their own musical groups and have access to rehearsal spaces.

We participate in the Trust collaborative 'Performing Arts' showcase's

## In the future

This is about what the school is planning for subsequent years.

To develop in the future:

- An instrumental group
- Arrange more live performances from outside the school community
- Ensure that termly performances occur

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.