

Ready to enter Year 9

LEARN MORE

Drama

Assessment 3

MAKING
PERFORMING
RESPONDING



The Great Fire of London

Empathise and devise from real accounts, stories and newspaper articles. Can you capture a real persons story through a mixed media/medium performance.

Bauhaus

Explore Vsevolod Meyerhold's three key principles: Expressiveness, Responsiveness and Bio-Mechanics whilst exploring the Bolshevik Revolution.



Assessment 2

MAKING
PERFORMING
RESPONDING

English Folklore

Explore through an analysis of Somerset script, what happened historically that inspired the stories we read, watch and perform today.



Political Theatre

Explore the storyline of Bertolt Brecht's Caucasian Chalk Circle. Consider a range of viewpoints whilst physicalising the feelings and emotions of key characters.

Assessment 1

MAKING
PERFORMING
RESPONDING



Romeo and Juliet

Paired with your English topic, explore the idea of social acceptance, conflict through Whoosh Stories, Story telling and Language

Positive Disruptors

A look into political and cultural change in the USA and how this has impacted us today.



Year 8 Journey Starts Here

Capture the lives of Rosa Parks, Sam Cooke and Aretha Franklin in image, voice and sound.

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Drama

Assessment 3

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Tsunami 2004

Explore real heart felt accounts of the Tsunami that hit Sri Lanka in 2004. Understand and perform an empathetic approach to situation.

Our Day Out

Explore, through the eyes of characters in Willy Russell's 'Our Day Out', how social, economic and political systems impacted children/adults in Liverpool in 1977.

Assessment 1

MAKING
PERFORMING
RESPONDING

The Black Death

Create a horrible histories style performance that outlines key social and historic facts to a target audience.



Twisted Tales

What we hear is not always as it seems!
Explore the deeper/historical meaning behind children's fairytales and nursery rhymes and present your response in a dramatic form to your team

Assessment 2

MAKING
PERFORMING
RESPONDING

Little Red Riding Hood

Was the wolf really guilty?
Create a court case that explores a range of fairy tale characters whilst gaining an understanding of the British Legal system.

Cheddar Man

Explore what our local life was like during the 9th Millennium BC.
Create a site specific Scientific performance!

Year 7 Journey Starts Here