

Year 7 Level		PURPOSE & AUDIENCE Communicate clearly, effectively and imaginatively, selecting appropriate tone, style and register for different forms, purposes and audiences	STRUCTURE & ORGANISATION OF WRITING Organise information and ideas; using structural and grammatical features to support coherence	VOCABULARY, SENTENCE STRUCTURE & OVERALL ACCURACY Use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation
7.9	Greater Depth	Writing shows occasional flair, originality and imagination. At times, there is an astute grasp of how tone, style and register can work together for different forms, purposes and audiences.	At times there is insightful understanding of how structural and grammatical features create coherence.	Occasionally astute use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation are sometimes ambitious and largely accurate .
7.8		Writing is at times reflective, thoughtful and detailed. There is a deliberate grasp of how tone, style and register work together for different forms, purposes and audiences.	At times there is a deliberate understanding of how structural and grammatical features create coherence.	Occasionally deliberate and reflective use of a range of vocabulary and sentence structures for clarity, purpose and effect.
7.7		Writing is measured . At times, there is a considered grasp of how tone, style and register work together for different forms, purposes and audiences.	At times there is a considered understanding of how structural and grammatical features create coherence.	Occasionally considered use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation are sometimes considered and largely accurate.
7.6	Secure	Writing is at times controlled and engaging .	At times there is a controlled understanding of how structural and grammatical features create coherence.	Occasionally controlled and engaging use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation are sometimes secure and largely accurate.
7.5		Writing is at times secure, relevant and sustained. At times, there is a secure grasp of how tone, style and register can work together for different forms, purposes and audiences.	At times there is a secure understanding of how structural and grammatical features create coherence.	Vocabulary and sentence structures used are relevant and secure . At times spelling and punctuation are secure .
7.4		Writing is at times straightforward and clear . At times there is a clear grasp of how tone, style and register can work together for different forms, purposes and audiences.	At times there is a clear understanding of how structural and grammatical features create coherence.	Occasionally clear and interesting use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation is sometimes clear , with simple words spelled accurately.
7.3	Developing	Writing is often simple and there is an attempt at using tone, style and register suitable for the purpose and audience.	At times there is a simple understanding of how structural and grammatical features create coherence.	There is an attempt made to use vocabulary and sentence structures for purpose and effect but these choices may be simple .
7.2		Writing is basic . There is some attempt to communicate meaning. There is a basic grasp of tone and register.	There is a basic understanding of how structural and grammatical features create coherence.	There is some basic variation of vocabulary and sentence structure. Spelling and punctuation are basic , with simple words spelled accurately.
7.1		Writing is very limited . Meaning is erratic . There is a very limited grasp of tone, style and register.	There is a very limited understanding of structure; work might have some paragraphs.	There is very limited vocabulary and sentence structure, tending towards luck rather than judgement. Spelling and punctuation are very limited , with very simple words spelled accurately.

Year 8 Level		PURPOSE & AUDIENCE Communicate clearly, effectively and imaginatively, selecting appropriate tone, style and register for different forms, purposes and audiences	STRUCTURE & ORGANISATION OF WRITING Organise information and ideas; using structural and grammatical features to support coherence	VOCABULARY, SENTENCE STRUCTURE & OVERALL ACCURACY Use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation
8.9	Greater Depth	Writing shows increasing flair, originality and imagination. There is often an astute grasp of how tone, style and register work together for different forms, purposes and audiences.	Often insightful understanding of how structural and grammatical features create coherence.	Often astute use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation are often ambitious and nearly always accurate .
8.8		Writing is often reflective , detailed and thoughtful . There is a deliberate grasp of how tone, style and register work together for different forms, purposes and audiences.	There is often a deliberate understanding of how structural and grammatical features create coherence.	Often deliberate and reflective use of a range of vocabulary and sentence structures for clarity, purpose and effect.
8.7		Writing is measured . There is a considered grasp of how tone, style, and register work together for different forms, purposes and audiences.	At times there is a considered understanding of how structural and grammatical features create coherence.	Often considered use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation are often considered and nearly always accurate.
8.6	Secure	Writing is often controlled and engaging . There is a controlled grasp of how tone, style and register work together for different forms, purposes and audiences.	At times there is a controlled understanding of how structural and grammatical features create coherence.	Often controlled and engaging use of a range of vocabulary and sentence structures for clarity, purpose and effect. Spelling and punctuation are often secure and nearly always accurate .
8.5		Writing is secure , relevant and sustained . There is often a secure grasp of how tone, style and register can work together for different forms, purposes and audiences.	At times there is a secure understanding of how structural and grammatical features create coherence.	Vocabulary and sentence structures used are relevant and secure . At times, spelling and punctuation are secure .
8.4		Writing is often straightforward and clear . There is often a clear grasp of how tone, style and register can work together for different forms, purposes and audiences.	At times there is a clear understanding of how structural and grammatical features create coherence.	Sometimes clear and interesting use of a range of vocabulary and sentence structures for clarity, purpose and effect. Simple words are spelled accurately. An attempt has been made to use punctuation for effect.
8.3	Developing	Writing is often simple and there is an attempt at using tone, style and register suitable for the purpose and audience.	At times there is a simple understanding of how structural and grammatical features create coherence.	There is an attempt made to use vocabulary and sentence structures for purpose and effect but these choices may be simple .
8.2		Writing is basic . There is some attempt to communicate meaning. There is a basic grasp of tone, style and register.	There is basic understanding of structure and grammatical features.	There is some basic variation of vocabulary and sentence structure. Spelling and punctuation are basic , with some simple words spelled accurately.
8.1		Writing is limited . There is limited awareness of the audience/reader.	There is limited understanding of structure and only some grammatical awareness.	There is limited variation of vocabulary and sentence structures, tending toward luck rather than judgement. Spelling of simple words is inaccurate.