

HSMS Music Curriculum Overview 2024-2025

Building Cognitive Architecture – Coherent and Connected – Knowledge and Skill Based

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
School Value	Thankfulness	Justice	Endurance	Compassion	Koinonia	Trust
Year 5	Live On A Prayer	Notation	Journey into Space	Machines	Jazz	Fresh Prince of Bel Air
Key Concepts/ideas	Whole class performing, vocal and instrumental	Introduction to staff notation and learning to play simple melodies	Performing a well-known piece. Composing to a brief	Composing using voices and instruments and developing knowledge and understanding of Graphic Score	Whole class performing on Glockenspiels and improvisation	Whole class performing
Sequence of Learning	An integrated unit of work where games, the dimensions of music (pulse, rhythm, pitch, etc), singing and playing instruments are all linked.	Learning how to read staff notation which will enable pupils to learn to play music.	An introductory composing unit. Choosing sound sources to reflect images. Learning about Gustav Holst – The planets	Exploring cyclic musical patterns, graphic scores, factory and train sounds	Through an integrated unit pupil will continue to develop their knowledge of the musical elements and particular learn to play as part of an ensemble. An introduction to improvisation Three Note Bossa Five Note Swing	Through an integrated unit pupil will continue to develop their knowledge of the musical elements.
Key Opportunities		Church service				
Year 6	Happy	Hey, Mr Miller	Musical Stories		Lights, Camera, Action	
Concepts/Ideas	Whole class performing, vocal and instrumental	Whole class ensemble work	Exploring 'Peter and the Wolf' &		Musicals	Soundtracks
Sequence of Learning	An integrated first unit in music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Listen to historical recordings of big band swing and describe features of the music using music vocabulary. Sing and play a class arrangement of the song	Compose music to help portray a story. Developing knowledge and understanding of music elements. Performing in groups		How the genre has changed over time before creating own scene.	Learning about techniques used in movie soundtracks and creating own descriptive music.

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		with a good sense of ensemble.				
Key Opportunities						
Year 7	Bricks	Find Your Voice	World Music		Stomp	
Key Concepts/Ideas	Developing knowledge and understanding of the music elements	Developing confidence to use voice in a range of contexts	Polyrhythms and cyclic rhythms	Ragas and improvisation	Creating music from unconventional sound sources	
Sequence of Learning	Exploring the Elements of Music, Descriptive and Programme Music, Graphic Notation and Graphic Scores.	Continues to develop confidence when using their voices in the classroom through a variety of activities including using unconventional sounds and beat-boxing.	Continues to further develop understanding of pulse through a variety of composing, performing and listening experiences based on music from Africa.	This unit will examine how music is used and performed in India. Developing their awareness of the cultural and historical background and develop their skills in improvising and notation.	An understanding of pulse is fundamental, a prerequisite of almost all musical activity so this is a fun, creative way to engage pupils at start of KS3 and to recap composing, performing and listening skills.	
Key Opportunities			Taiko Drumming workshop			
Year 8	Variations		Jazz Improvisation	New Directions	Hooks and Riffs	Shine
Key Concepts	Using musical elements to create change and ground bass		12 bar blues Learning how to improvise	Composing devices	Learning to play well-known melodic patterns	Independent project on own choice of curriculum area.
Sequence of Learning	Focus on compositional techniques used by composers to extend and develop musical ideas across a range of historical periods, genres and styles.		Develops understanding of bass lines and chords upon which a melody can be constructed upon as a foundation for improvisation. Examine lyrics and write own.	20 th Century Music - Developing understanding of Minimalism, Aleatoric Composing techniques	Exploring Repeated Musical patterns: Hooks and Riffs through Western Classical and Popular Music	An independent pupil led activity allowing pupils to take ownership of their learning and giving pupils the opportunity to demonstrate their best musical skill.



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Key Opportunities					