

		DEVELOP					EXPLORE & REFINE					RECORD					PRESENT				
		Develop ideas through investigations demonstrating critical understanding of sources					Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes					Record ideas, observations and insights relevant to intentions as work progresses					Present a personal response that realises intentions and demonstrates understanding of visual language				
Examples of how you might demonstrate each objective		- Make notes / annotations / artist analysis / critical analysis - Make artist studies and copies. - Explore media, processes & techniques used by your artist references					- Develop skills with your chosen media / materials - Explore a range of techniques with your chosen media / materials - Note how your ideas are developing and adapting					- Draw from observation, sketch, take photographs, make 3D forms - Deploy the visual elements – line, tone, colour, texture, form... - Document / write your developing ideas (eg annotation)					- Final outcome or outcomes – resolved pieces of work - Presentation of preparation work - Connections made to the work of artist references				
		I can usually ...					I can usually ...					I can usually...					I can usually...				
		just	adequately	adequately	adequately	convincingly	just	adequately	adequately	adequately	convincingly	just	adequately	adequately	adequately	convincingly	just	adequately	adequately	adequately	convincingly
8.9	Sophisticated, perceptive and exceptional	- Develop ideas with sophisticated reference to contextual sources (artists, designers, photographers...) Perceptively state the relevance of my artist references, and how these have inspired my ideas and practical work - Demonstrate an excellent critical understanding of sources					- Refine my use of a selection of media, materials, techniques and processes in a sophisticated manner - Demonstrate excellent evidence of the exploration of my work as it develops - Demonstrate how my experiments are purposeful and have driven forward my investigation in a perceptive way					- Demonstrate excellence when recording ideas, observations (including observational drawing) and insights - Make sophisticated links to my intentions through recording, including perceptive written analysis - Demonstrate a perceptive ability to reflect on my work and progress					- Present a personal response with a sophisticated realisation of intentions - My final piece / body of work perceptively refers to my preparation work, including artist references - My application of materials, processes and visual language is perceptive and sophisticated				
8.7-8.8	In depth, confident and insightful	- Develop ideas with insightful reference to contextual sources (artists, designers, photographers...) Confidently state the relevance of my artist references, and how these have inspired my ideas and practical work - Demonstrate an in-depth critical understanding of sources					- Refine my use of a selection of media, materials, techniques and processes in a confident and insightful manner - Demonstrate in-depth evidence of the exploration of my work as it develops - Demonstrate how my experiments are purposeful and have driven forward my investigation in an insightful way					- Record ideas, observations (including observational drawing) and insights in a detailed and in-depth manner - Make detailed links to my intentions through recording, including insightful and in-depth written analysis or annotation - Demonstrate an in-depth ability to reflect on my work and progress					- Present a personal response with a detailed and confident realisation of intentions - My final piece / body of work refers to my preparation work, including artist references, in an in-depth manner - My application of materials, processes and visual language is insightful and in-depth				
8.5-8.6	Well informed and effective	- Develop ideas with well-informed reference to contextual sources (artists, designers, photographers...) Effectively state the relevance of my artist references, and how these have inspired my ideas and practical work - Demonstrate a well-informed critical understanding of sources					- Refine my use of a selection of media, materials, techniques and processes in a well-informed manner - Demonstrate effective evidence of the exploration of my work as it develops - Demonstrate how my experiments are purposeful and have driven forward my investigation in a well-informed way					- Record ideas, observations (including observational drawing) and insights in a well-informed manner - Make effective links to my intentions through recording, including well-informed written analysis or annotation - Demonstrate a well-informed ability to reflect on my work and progress					- Present a personal response with a well-informed and effective realisation of intentions - My final piece / body of work refers to my preparation work, including artist references, in an effective manner - My application of materials, processes and visual language is well-informed and effective				
8.3-8.4	Competent and simplistic	- Develop ideas with competent reference to contextual sources (artists, designers, photographers...) Simplistically state the relevance of my artist references and how these have inspired my ideas and practical work - Demonstrate a simplistic but competent critical understanding of sources					- Refine my use of a selection of media, materials, techniques and processes in a competent but simplistic manner - Demonstrate competent but simplistic evidence of the exploration of my work as it develops - Demonstrate how my experiments have helped me to drive forward my investigation in a competent but simplistic way					- Record ideas, observations (including observational drawing) and insights in a competent but simplistic manner - Make competent but simplistic links to my intentions through recording - writing and / or drawing, photographs, painting... - Demonstrate a competent but simplistic ability to reflect on my work and progress					- Present a personal response with a competent but simplistic realisation of intentions - My final piece / body of work refers to my preparation work, including artist references, in a competent but simplistic manner - My application of materials, processes and visual language is competent, but simplistic				
8.1-8.2	Basic, minimal and unclear	- Develop ideas with basic reference to contextual sources (artists, designers, photographers...) Minimally state the relevance of my artist references and how these have inspired my ideas and practical work - Demonstrate a basic and unclear critical understanding of sources					- Refine my use of a selection of media, materials, techniques and processes in a minimal and basic manner - Demonstrate minimal and unclear evidence of the exploration of my work as it develops - Demonstrate how my experiments have helped me to drive forward my investigation in a basic and unclear way					- Record ideas, observations (including observational drawing) and insights in a minimal and basic manner - Make minimal and unclear links to my intentions through recording - writing and / or drawing, photographs, painting... - Demonstrate a basic and unclear ability to reflect on my work and progress					Basic and unclear realisation of intentions - My final piece / body of work refers to my preparation work, including artist references, in a minimal and unclear manner - My application of materials, processes and visual language is basic and unclear				

Level of scaffolding used in year 8 Art lessons

[illegible]

Level of independence required by Year 8 students