

Exploring Repeated Musical Patterns



C. Music Theory

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes: C4 (half note), E4 (quarter note), G4 (quarter note), C5 (half note), E4 (quarter note), G4 (quarter note), C5 (half note), and E4 (quarter note). The bass staff provides a simple harmonic accompaniment with quarter notes: C3, E2, C3, E2, C3, E2, C3, and E2. The notes are labeled with their letter names and octave numbers.

BASS CLEF – A musical symbol showing that notes are to be performed at a lower pitch. The **BASS LINE** part is often written using the **BASS CLEF**. Also called the **F clef** since it indicates that the fourth line up is the note **F**.