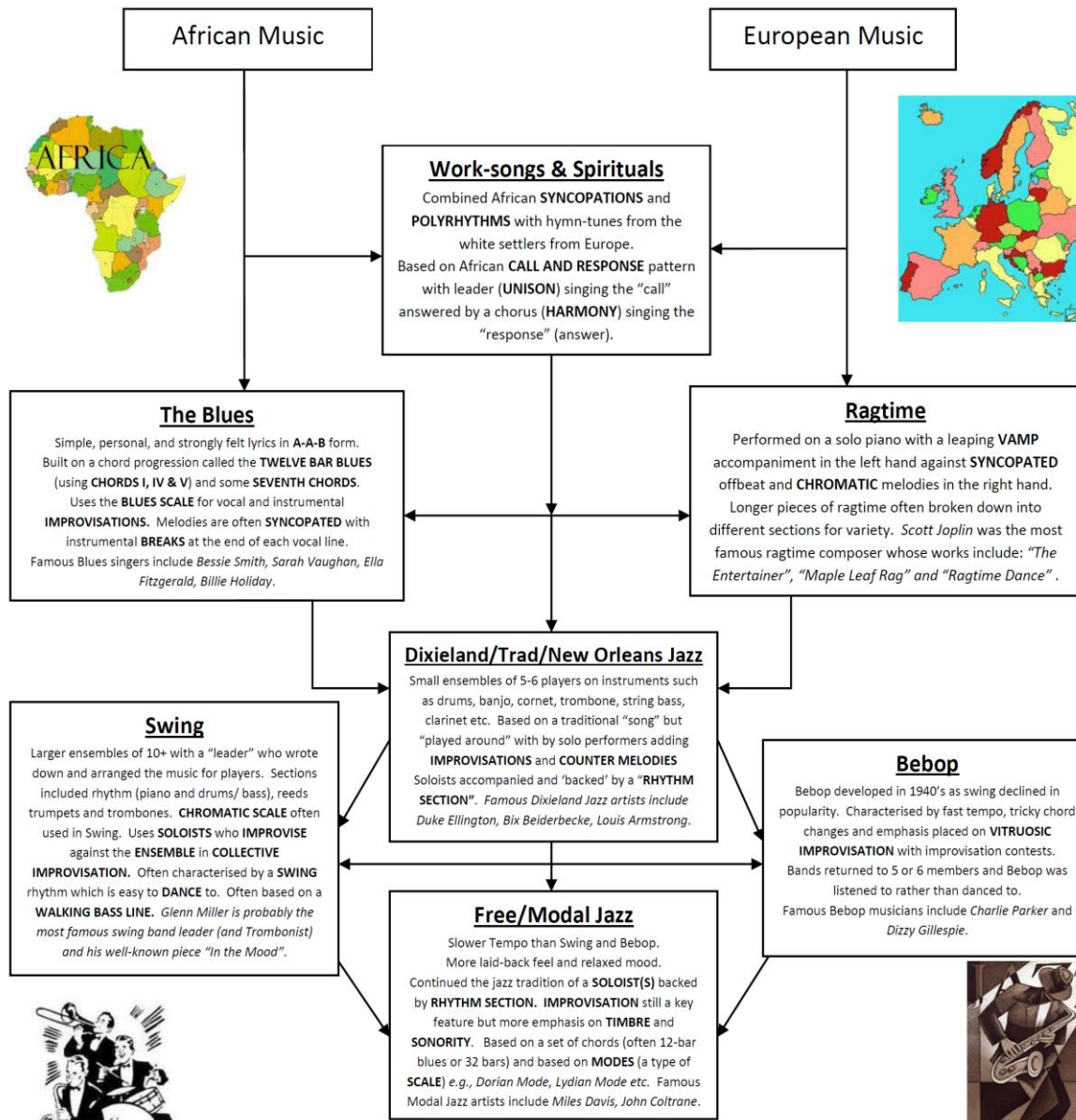


# All That Jazz

## Exploring Jazz and The Blues



### A. Jazz and Blues Key Words

**RIFF/OSTINATO** – Short, repeated musical patterns often used in **SOLOS**.

**IMPROVISATION** – music created 'on the spot' (previously unprepared performance)

**SWING/SWUNG RHYTHM** – performing a regular 'straight' rhythm with a 'lilt' in a "**ONE** and **A**, **TWO** and **A**" style (using **TRIPLETS**) common in swing music.

### B. The Twelve Bar Blues

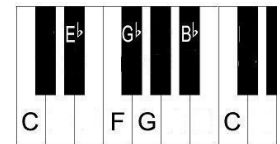
Some or all of these chords can be **SEVENTH CHORDS** (7)

|                 |                 |                |                |
|-----------------|-----------------|----------------|----------------|
| <b>CHORD I</b>  | <b>CHORD I</b>  | <b>CHORD I</b> | <b>CHORD I</b> |
| <b>CHORD IV</b> | <b>CHORD IV</b> | <b>CHORD I</b> | <b>CHORD I</b> |
| <b>CHORD V</b>  | <b>CHORD IV</b> | <b>CHORD I</b> | <b>CHORD I</b> |

### C. The Blues Scale

**BLUES SCALE** – a series of notes often used within improvisations in blues music (*the Blues Scale on C is shown to the right*).

**BLUE NOTES** – additional or extra sharpened or flattened notes in a melody.



### D. Instruments of Jazz and Blues

**Double Bass ("Bass") or "String Bass"**

**Drum Kit/Drums**

**Piano**

**Electric Guitar (or could be Acoustic)**

**RHYTHM SECTION** Accompaniment and Backing

**Trumpets**

**Trombones**

**Saxophones**

**Clarinets**

**FRONTLINE INSTRUMENTS ("REDS")**

Perform **SOLOS** as well as with the ensemble/band.