

		Performing and Notation	Composing and Improvising	Listening and Appraising
		Performing existing pieces of music from notation (standard or other) or by learning aurally.	Generate, develop, and refine musical ideas by selecting and experimenting with appropriate media and techniques.	Understand key musical terms and concepts. Show the ability to recognise these in musical examples across a range of styles and genres.
Examples of how you might demonstrate each objective		- Performing music from standard notation. - Performing music from other forms of notation such as rhythm grids and graphic scores. - Performing music from aural stimuli – recordings or performances from the teacher.	- Improvise around a given framework e.g., rhythm, scale, or chord. - Improvise and select ideas to create pieces of music. - Develop ideas to create an extended piece. - Refine ideas.	- Define key musical words. - Show an understanding of different styles and genres. - Appraise examples of music using correct terminology.
8.7-8.9	MASTERING	- Demonstrate confident instrumental/vocal technique, expression, and fluency that demonstrates a degree of mastery. - Perform a more complex piece involving sustained control with more intricate technical demands in terms of an extended range and control of tempo, dynamics, articulation and phrasing. - Demonstrate an in-depth understanding of music notation – both standard and other forms.	- Produce convincing improvisations around a given musical framework that show a degree of mastery. - Make perceptive choices in the selection of musical ideas. - Develop and refine musical ideas with a high level of understanding of its musical features	- Demonstrate an in-depth/exceptional understanding of different styles and genres including history/context, key composers and musical features associated with the style. - Make insightful musical observations, confidently using appropriate vocabulary including the musical elements – Tonality, Texture/Instrumentation, Metre/Rhythm/Tempo, Pitch, Harmony, Dynamics.
8.4-8.6	SECURING	- Demonstrate secure instrumental/vocal technique, expression, and fluency. - Perform a piece which requires a range of rhythmic and/or melodic change with some technical demands in terms of phrasing, dynamics, articulation and key. - Demonstrate a secure understanding of music notation – both standard and other forms.	- Produce secure improvisations around a given musical framework. - Make secure choices in the selection of musical ideas. - Develop and refine musical ideas with a secure understanding of its musical features.	- Demonstrate a secure understanding of different styles and genres including history/context, key composers and musical features associated with the style. - Make musical observations that show a secure understanding of how to apply appropriate vocabulary including the musical elements – Tonality, Texture/Instrumentation, Metre/Rhythm/Tempo, Pitch, Harmony, Dynamics.
8.1-8.3	DEVELOPING	- Demonstrate developing instrumental/vocal technique, expression, and fluency. - Perform a piece which requires a range of rhythmic and/or melodic change with some technical demands in terms of phrasing, dynamics, articulation and key. - Demonstrate a developing understanding of music notation – both standard and other forms.	- Show a developing level of skill when improvising around a given musical framework. - Make choices in the selection of musical ideas and show an understanding of how to develop them. - Demonstrate a developing understanding of how to refine musical ideas with an understanding of its musical features.	- Demonstrate a developing understanding of different styles and genres including history/context, key composers and musical features associated with the style. - Make musical observations that show an developing ability to apply musical vocabulary including the musical elements.